



## FOR THE PROSPECTIVE CAMPER'S PRIVATE INSTRUCTOR

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

The information you provide will be a great help in evaluating this prospective camper. We greatly appreciate your input. Thank you for your time.

With 5 being the strongest please assess the following skills:

Sight-Reading	1	2	3	4	5
Tone Quality	1	2	3	4	5
Technique	1	2	3	4	5
Overall Musicianship	1	2	3	4	5
Cooperation	1	2	3	4	5

Please list all scales the student can play. Include the number of octaves as well.

What methods/etudes are currently being studied?

Please list and comment on current repertoire including the time frame needed to learn the piece.

Please discuss any relevant honors and/or performance experiences he/she has attained.

Please tell us anything else that you feel would be helpful to our evaluation process.

Instructor Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Please scan and email to Dorothy Schmearer at [registrar@nemusiccamp.com](mailto:registrar@nemusiccamp.com)  
Or mail to: NEMC Registrar, 8 Goldenrod Ln, Sidney, ME 04330**



## FOR THE PROSPECTIVE CAMPER'S CONDUCTOR

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

The information you provide will be a great help in evaluating this prospective camper. We greatly appreciate your input. Thank you for your time.

With 5 being the strongest please assess the following skills:

Sight-Reading	1	2	3	4	5
Tone Quality	1	2	3	4	5
Technique	1	2	3	4	5
Overall Musicianship	1	2	3	4	5
Cooperation	1	2	3	4	5
Leadership	1	2	3	4	5

Where does the prospective camper sit in your ensemble?

Please list and comment on current repertoire including the time frame needed to learn the piece.

Please discuss any relevant honors and/or performance experiences he/she has attained.

Please tell us anything else that you feel would be helpful to our evaluation process.

Instructor Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

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